



Art | Basel Basel

Art Basel Unlimited | Antenna Space | Jan Kaps | Loevenbruck present

Daniel Dewar & Grégory Gicquel

Stone triptych with snails, body fragments and sewing machine, 2025

Hall 1.0 | Booth U36

Collaborating as a duo since 1997, Daniel Dewar and Grégory Gicquel have spent nearly three decades exploring and experimenting with an encyclopaedic range of industrial and craft techniques, tools, and materials. Through this singular approach, their practice continually interrogates the role of the artist—and, more broadly, humankind's relationship to labour and production. In recent years, the duo has expanded this line of inquiry to evoke the complex interdependence between living beings and the constructed world, bringing together representations of flora, fauna, and inanimate objects in unexpected juxtapositions of species, realms, and registers.

For Art Basel Unlimited, Daniel Dewar and Grégory Gicquel present a triptych of pink marble sculptures, each hand-carved in their workshops in Brittany. Displayed as a group, the blocks of marble stand at human height, recalling megalithic arrangements or a hallucinated geological landscape.

Stone triptych with snails, body fragments and sewing machine acts as a surrealist and erotic meeting point between living creatures and machinery. Improbable scenes emerge from the carved pink marble: molluscs sit atop mammalian body parts, gliding over intestines, human torsos, and a piece of industrial-grade equipment. The sculpture creates an incongruous diorama, founded upon a key idea that permeates the duo's recent works: a new hierarchy, challenging human exceptionalism and engaging with the ecological concerns of interspecies cohabitation and codependency.

Indeed, the unexpected proximity of disparate elements reveals a series of analogies: the tip of a mammalian nipple mirrors the peak of a snail's shell; the pink, veiny texture of Rosa Aurora marble recalls human flesh; the rendering of intestines in stone conjure up images of coral or other prehistoric life forms. These parallels, as well as the use of a stone created over millennia from geological concretions of mineral sediments and organic matter, evoke the Aristotelian idea that all things are born of the same substance.



*Marble sculpture with sewing machine
and snails*

Daniel Dewar & Grégory Gicquel
2025
Rosa Aurora marble
160 × 180 × 110 cm











*Marble sculpture with body fragments
and snails*

Daniel Dewar & Grégory Gicquel
2025
Rosa Aurora marble
160 x 210 x 110 cm











*Marble sculpture with organs
and snails*

Daniel Dewar & Grégory Gicquel
2025
Rosa Aurora marble
140 x 180 x 110 cm







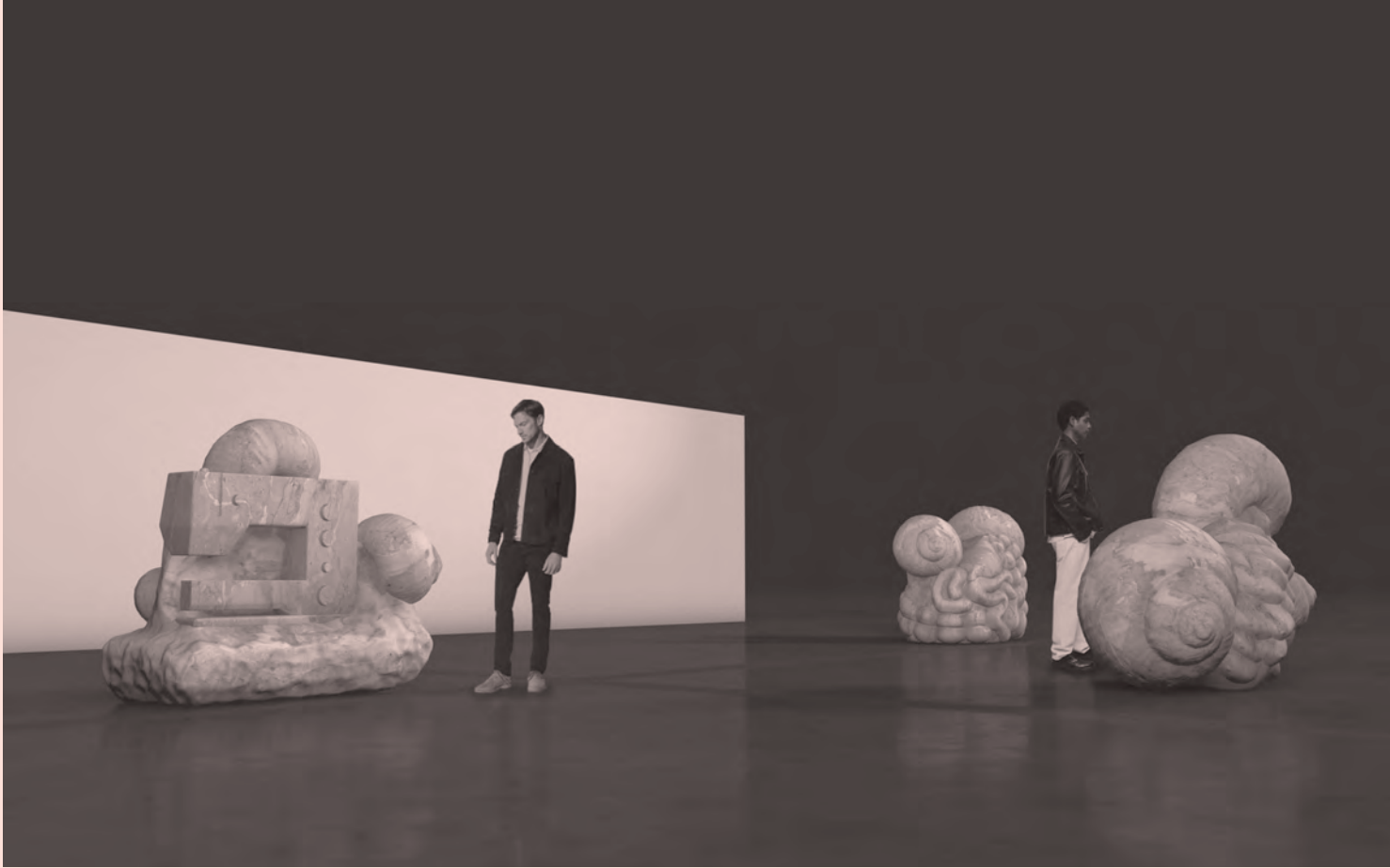








Simulation of the on-site installation



Simulation of the on-site installation



Studio view,
Brittany, France, 2025







Studio views,
Brittany, France, 2025





Studio view,
Brittany, France, 2025

Daniel Dewar & Grégory Gicquel

Daniel Dewar (1976, Forest of Dean, UK), currently lives and works in Brussels, BE.

Grégory Gicquel (1975, Saint-Brieuc, FR), currently lives and works in Plévenon, FR.

Daniel Dewar & Grégory Gicquel were awarded the Prix Marcel Duchamp in 2012.

Their works are included in numerous prestigious public collections. In France, their pieces are held by the CAPC musée d'art contemporain de Bordeaux; the Centre national des arts plastiques; the Fonds d'art contemporain – Paris Collections; the Centre Pompidou – Musée national d'art moderne – Centre de Création Industrielle; and the Musée d'Art Moderne de Paris. They are also represented in several Regional Contemporary Art Funds (FRACs), including those of Corse (Corte), Pays de la Loire (Carquefou), Île-de-France (Paris), Occitanie (Les Abattoirs, Toulouse), Normandie Caen (Caen), and Nouvelle-Aquitaine MÉCA (Bordeaux). More recently, their work has been acquired by La Piscine – Musée d'art et d'industrie André Diligent in Roubaix and the Musée de la Chasse et de la Nature in Paris. In Switzerland their pieces belong to the Fonds cantonal d'art contemporain de Genève in Conches and the MAMCO Genève, Musée d'Art Moderne et Contemporain in Geneva.

Their artistic trajectory is marked by a diverse array of solo exhibitions throughout Europe, reflecting their approach to sculpture and materiality.

Currently, their work is featured in “The Wet Wing” at Z33 in Hasselt, Belgium (March 30 – August 24, 2025), curated by Kevin Gallagher.

Earlier recent exhibitions include “Coquilles et feuilles de choux” at Palais Jacques Cœur in Bourges, France (June 29 – September 22, 2024), and “The Bidet and the Jar” at the MACRO Museum of Contemporary Art in Rome (June 9, 2023 – January 14, 2024), curated by Luca Lo Pinto. In 2022, they presented “The Nude and the Wood” at Culturgest in Lisbon, Portugal (January 29 – May 22), curated by Bruno Marchand, delving into themes of the human body and natural materials. Their earlier solo exhibitions underline their international recognition: “Daniel Dewar & Grégory Gicquel” at Secession in Vienna (March – June 2021), curated by Bettina Spörr; “Mammalian Fantasies” at Kunsthalle Basel, Switzerland (January – April 2019); and “The Mammal and the Sap” at Portikus in Frankfurt, Germany (September – November 2017). They have also been featured at renowned institutions such as the Musée Rodin in Paris with the solo exhibition “La jeune sculpture” (May – October 2014), curated by Noëlle Chabert, and at the Centre Pompidou with “Le Hall” (September 2013 – January 2014). Other notable exhibitions include “Jus d'orange” at Palais de Tokyo in Paris (February – May 2013) and “Crêpe Suzette” at Spike Island in Bristol, UK (April – June 2012), curated by Helen Legg.

The artistic duo has participated in several major international group exhibitions. Highlights include “Mammalian Fantasies” at the Lyon Biennale (2019), and the Retrospective Prix Marcel Duchamp at the Centre Pompidou, Paris (2020 – 2021). Their work was featured in “Body. Gaze. Power. A Cultural History of the Bath” at the Staatliche Kunsthalle Baden-Baden (2020), and in “The Absent Museum” at WIELS, Brussels (2017), curated by Dirk Snauwaert with Zoë Gray, Frédérique Versaen, Caroline Dumalin & Charlotte Friling. Earlier presentations include the Yokohama Triennale (2011), “Lost in LA” at the Los Angeles Municipal Art Gallery (2012 – 2013), and Dynasty at both the Palais de Tokyo and the Musée d'Art Moderne de la Ville de Paris (2010).

Their work will be exhibited across both spaces of Galerie Loevenbruck in autumn 2025, with the opening scheduled for Thursday, October 23, during Art Basel Paris.

Art Basel Unlimited

Opening: June 16th, 2025

Hall 1.0 | Booth U36

About Unlimited

Unlimited is Art Basel's pioneering exhibition platform for projects that transcend the classical art fair stand. It provides exhibitors the opportunity to present monumental installations, colossal sculptures, boundless wall paintings, comprehensive photo series, expansive video projections, and live performances. The works may be created in situ, especially for Unlimited. Works are selected by the Art Basel in Basel Selection Committee, and curator Giovanni Carmine is responsible for their presentation. The infrastructure is then adapted to the needs of each work of art, and the overall layout is planned by the curator in consultation with the galleries. Displayed in a 16,000-square-meter hall, contemporary works and historical projects in this sector are exhibited and sold under optimal conditions.

Art Basel's Unlimited Night will return on Thursday, June 19, providing visitors the chance to experience the sector alongside special performances during extended opening hours.

Giovanni Carmine

Curator

A curator and art critic, Carmine has been Director of the Kunst Halle Sankt Gallen, Switzerland since 2007. He has previously curated a number of international projects, including the Swiss Pavilion at the 55th Venice Biennale in 2013 with a presentation by Valentin Carron.

Opening information

Unlimited VIP Opening (by invitation only)

Monday, June 16, 2025, 4pm – 8pm, First Choice VIP Cardholders

Monday, June 16, 2025, 6pm – 8pm, Preview VIP Cardholders

VIP Days (by invitation only)

Tuesday, June 17, 2025, 11am – 8pm, First Choice VIP Cardholders

Tuesday, June 17, 2025, 4pm – 8pm, Preview VIP Cardholders

Wednesday, June 18, 2025, 11am – 8pm, First Choice and Preview VIP Cardholders

Vernissage Guests (by invitation only)

Wednesday, June 18, 2025, 4pm – 8pm

Public Days (with a ticket or VIP card)

Thursday to Sunday, June 19 – 22, 2025, 11am – 7pm

Unlimited Night

Thursday, June 19, 2025, 7pm – 10pm

Venue

Messe Basel, Messeplatz 10, 4058 Basel, Switzerland

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