

Le noir est une couleur

With works by: Roy Adzak, Jean Dupuy,
Philippe Mayaux, François Morellet, Gábor Ósz,
Michel Parmentier, Steven Parrino, Bruno Peinado,
Jim Shaw, Alina Szapocznikow.

21.04.2023 – 20.05.2023



Roy Adzak
Negative Objects (6 Bottles and 1 Teapot), 1965

Oil and plaster on canvas and wood
81 × 99 × 7,5 cm (31 7/8 × 39 × 2 3/4 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : RA230301

Selling price : 35 000 euros without taxes

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Jean Dupuy
Sans titre, 1964

Acrylic on canvas
199 × 141 cm (78 3/8 × 55 1/2 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : JD100632

Selling price : 40 000 euros without taxes

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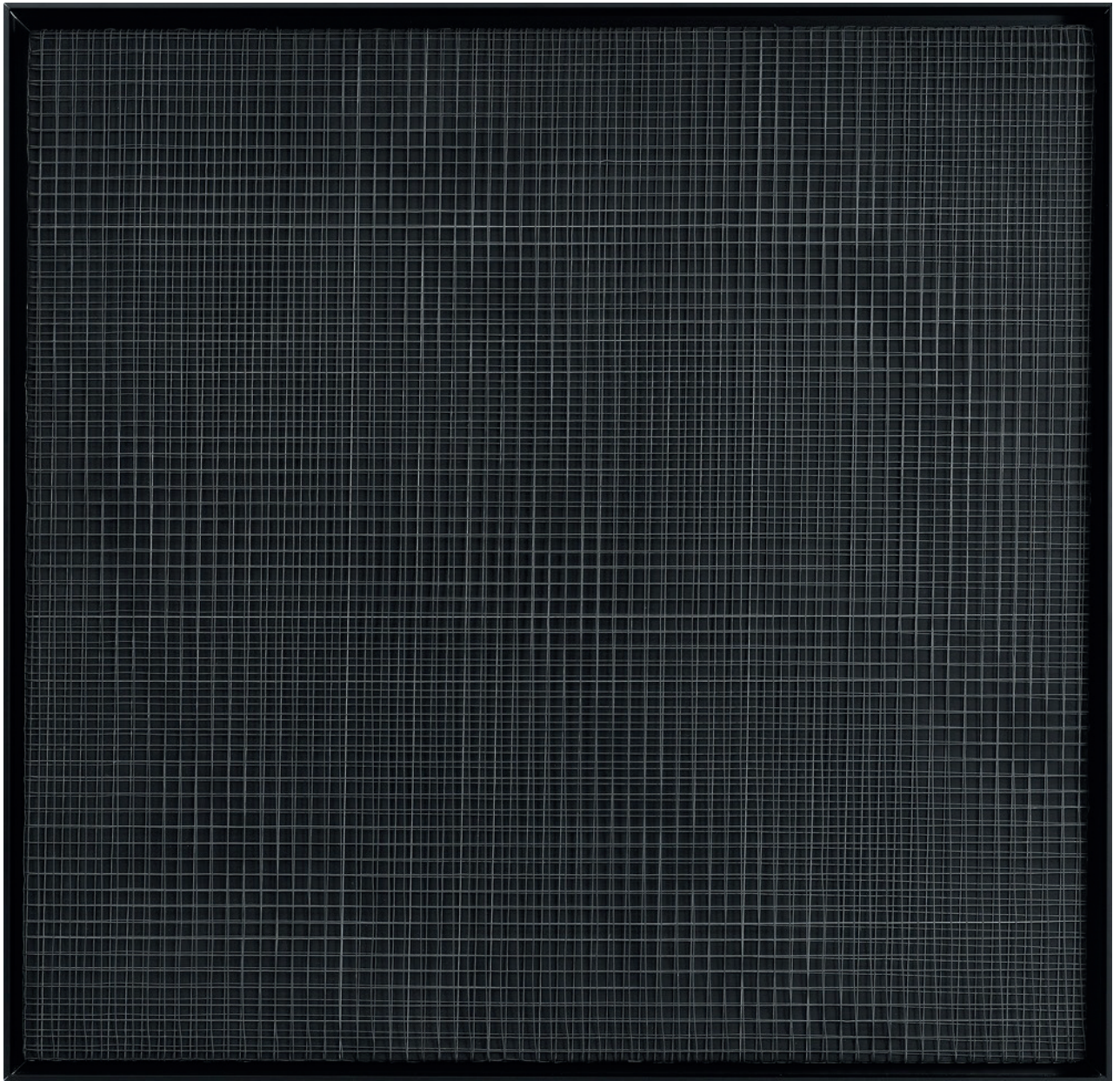
Philippe Mayaux
Le bon accueil, 2023

Acrylic on paper glued on canvas
40 × 120 cm (15 3/4 × 47 1/4 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : PM230401

Selling price : 14 000 euros without taxes

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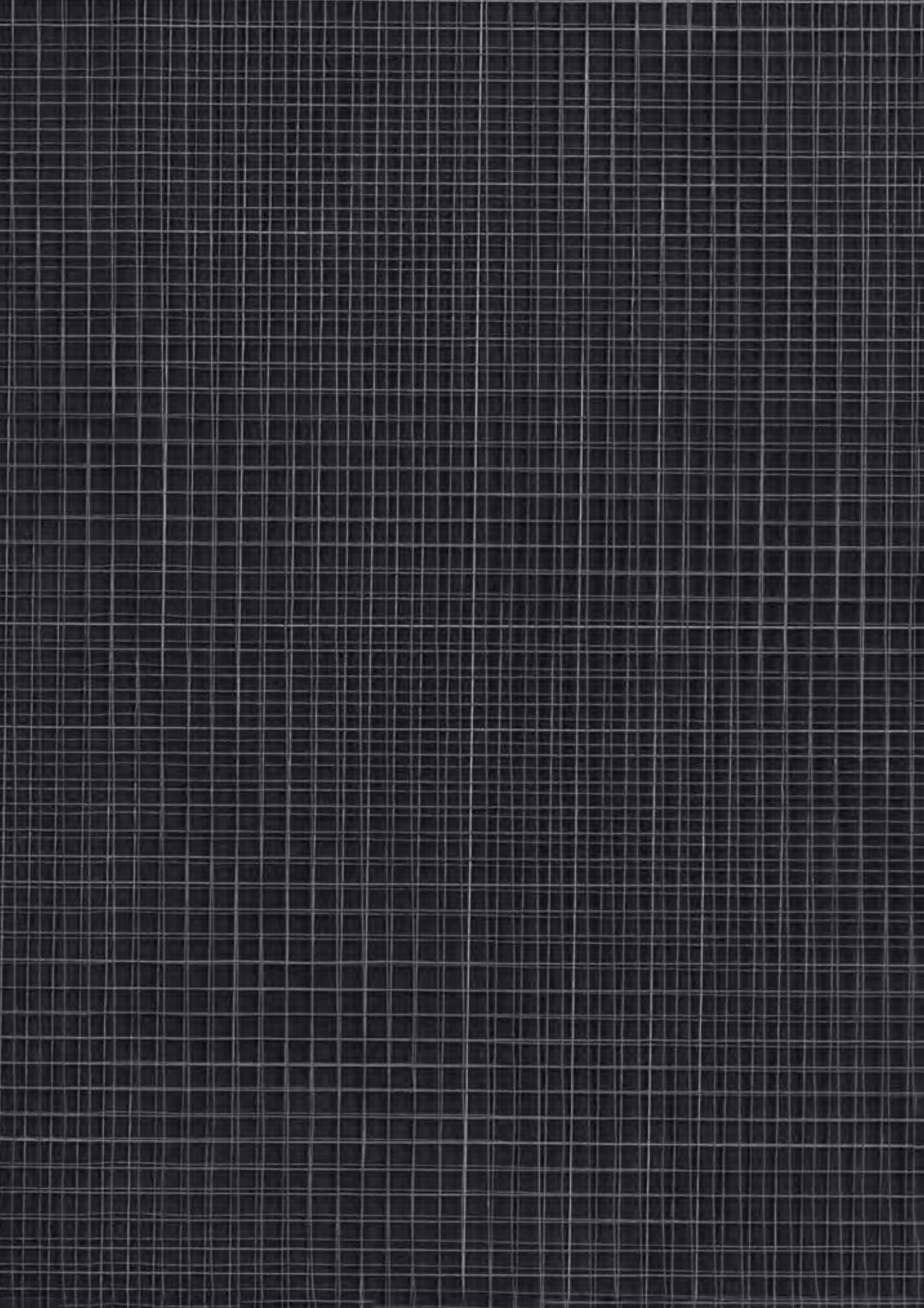


François Morellet
Deux double trames de grillage 12mm - 1 + 1, 1972

Steel on wood
80 × 80 cm (31 1/2 × 31 1/2 in)
Signed on the back
Courtesy galerie Loevenbruck, Paris
Inv. No. : FM0210408

Selling price : 180 000 euros without taxes

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Gábor Ósz
The Liquid Horizon, G / Sangatte, Mont Saint-Martin, France,
12.06.2000, 2000

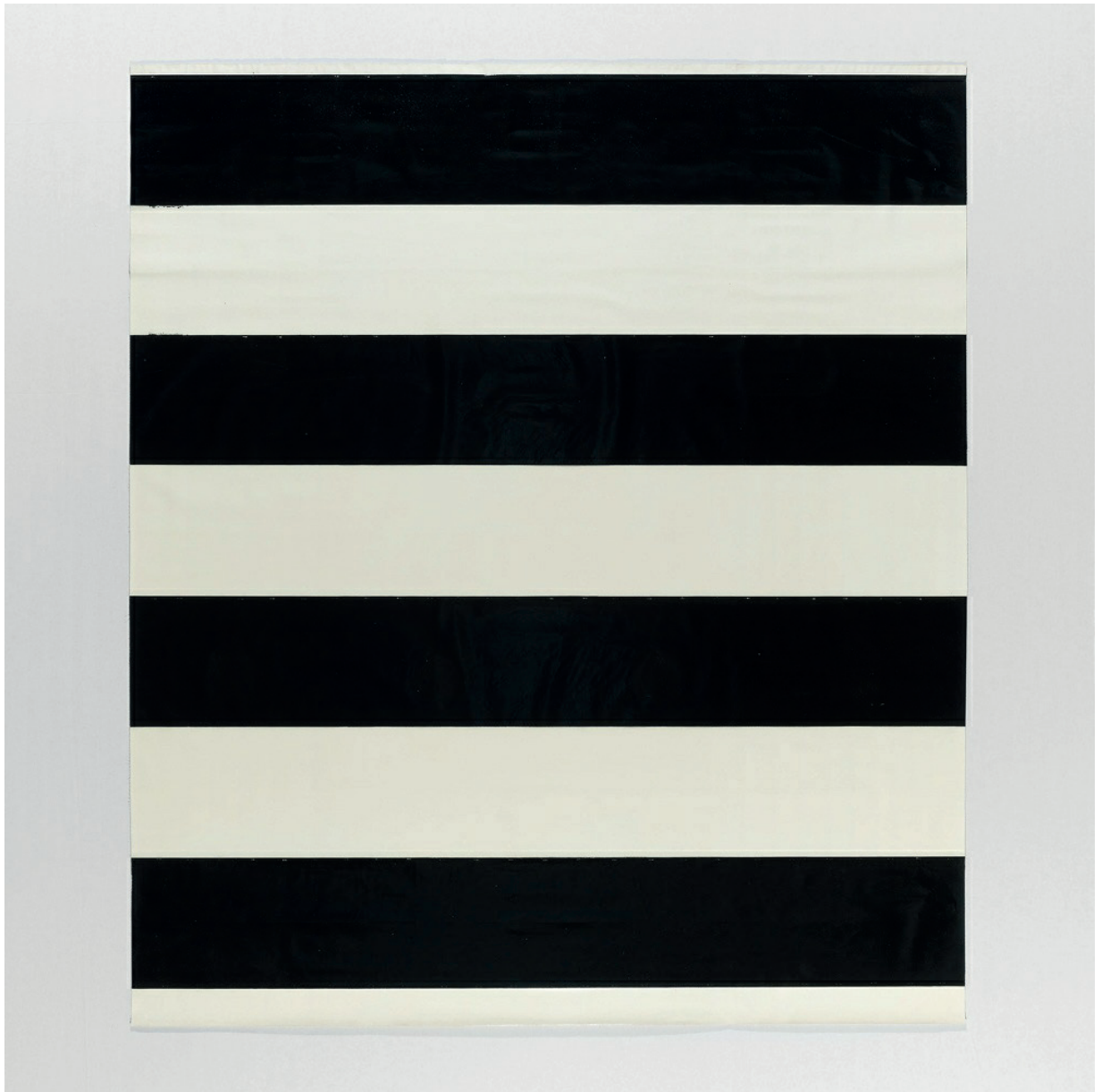
Exposure time: 10mn 40s. Camera obscura, black & white RC paper on dibond
127 × 228,7 cm (50 × 89 3/4 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : GO100605

Selling price : 55 000 euros without taxes

© Gábor Ósz.



Installation view of the exhibition “L’expérience topographique”, Espace Topographie de l’art, Paris, 2018.



Michel Parmentier
15 février 1984 (February 15, 1984), 1984

Paint on unmounted canvas, 7 horizontal bands 38 cm wide in alternating black and white lacquer (4+3) and, at the bottom, one partial white band 11 cm wide.

279 x 244 cm (109 13/16 x 96 1/16 in)

Courtesy galerie Loevenbruck, Paris

Inv. No. : MP840215

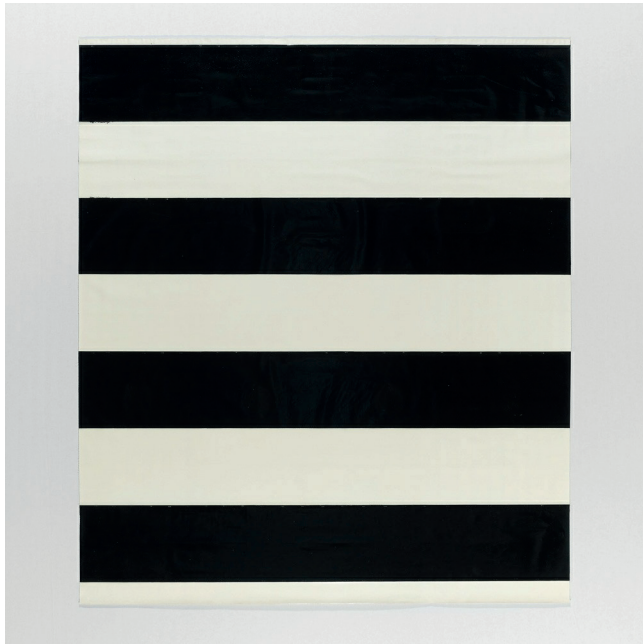
Selling price : 350 000 euros without taxes

© ADAGP, Paris. The Estate of Michel Parmentier. AMP – Michel Parmentier Archives, Brussels / Loevenbruck, Paris.
Photo: Brussels, Philippe De Gobert.





View of the exhibition "Parmentier 1983-1984", Paris, Liliane & Michel Durand-Dessert gallery, September 15 – October 9, 1984, black and white photographic print; 24 x 17,8 cm
Brussels, AMP – Fonds Michel Parmentier
© ADAGP, Paris 2016. AMP – Fonds Michel Parmentier, Bruxelles. Original photos: Paris, Christine Fleurent. Photo : Brussels, Philippe De Gobert



© ADAGP, Paris. The Estate of Michel Parmentier. AMP – Michel Parmentier Archives, Brussels / Loevenbruck, Paris. Photo: Brussels, Philippe De Gobert.

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Inv. No. : MP840215

Provenance

	The Estate of Michel Parmentier	Paris
2014	Christies	Paris
2015	Private Collection	Europe
2018	Private Collection	England

Exhibitions history

2018	"Michel Parmentier: Paintings & Works on Paper"	Eli and Edythe Broad Art Museum	East Lansing	US
		28.04.2018 – 07.10.2018		
2018	"Michel Parmentier: Paintings & Works on Paper"	Ortuzar Projects	New York	US
		16.02.2018 – 07.04.2018		

2014	"Michel Parmentier, déc. 1965 – 20 nov. 1999, une rétrospective."	Villa Tamaris Centre d'art	La Seyne-sur-Mer	FR
		07.06.2014 – 14.09.2014 Director: Robert Bonaccorsi Curated by: Guy Massaux		
1984	"Michel Parmentier 1983-1984"	Galerie Liliane & Michel Durand-Dessert	Paris	FR
		15.09.1984 – 09.10.1984		

Bibliography

2019	<i>Michel Parmentier, December 1965 - November 20, 1999: A Retrospective</i>	Éditions Loevenbruck	Paris	p. 128, 131, 132-133, 137, 149, n°90, 93, 94, 104
2016	<i>Michel Parmentier. Décembre 1965 — 20 novembre 1999. Une rétrospective</i>	Éditions Loevenbruck	Paris	p. 124, 127, 128-129, 131, 143, n°90, 93, 94, 104
2015	<i>Les Cahiers du Musée national d'art moderne, N°132, été 2015</i>	Centre Pompidou	Paris	p. 28
2012	<i>Déplacer Déplier Découvrir La peinture en actes, 1960 - 1999</i>	LaM - Lille Métropole	Musée d'art moderne d'art contemporain et d'art brut	p. 155
1989	<i>Liberté & Égalité. Freiheit und Gleichheit, Wiederholung und Abweichung in der neuen französischen Kunst</i>	Museum Folkwang	Essen	p. 41



Steven Parrino
Untitled, 2004

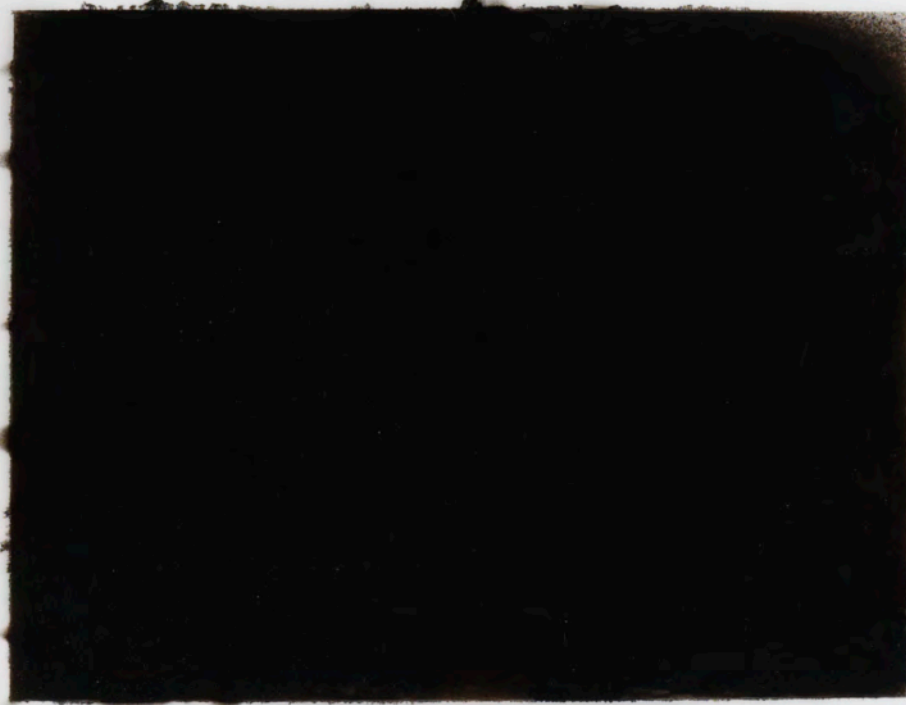
Pencil and lacquer on tracing paper
54 × 49,5cm (21 1/4 × 19 5/16)
Stamped, signed and dated bottom right
Courtesy galerie Loevenbruck, Paris
Inv. No. : SP200103

Selling price : 45 000 euros without taxes

© Steven Parrino. The Parrino Family Estate. Photo Fabrice Gousset, courtesy galerie Loevenbruck, Paris.









Bruno Peinado
Now that this has been done, 2006

179 × 119 cm (185,5 × 125,5 cm encadrée) (70 1/2 × 46 7/8 in (185.5 × 49 3/16 in framed))
Courtesy galerie Loevenbruck, Paris
Inv. No. : BP201204

Selling price : 8 000 euros without taxes

© ADAGP, Paris. Bruno Peinado.



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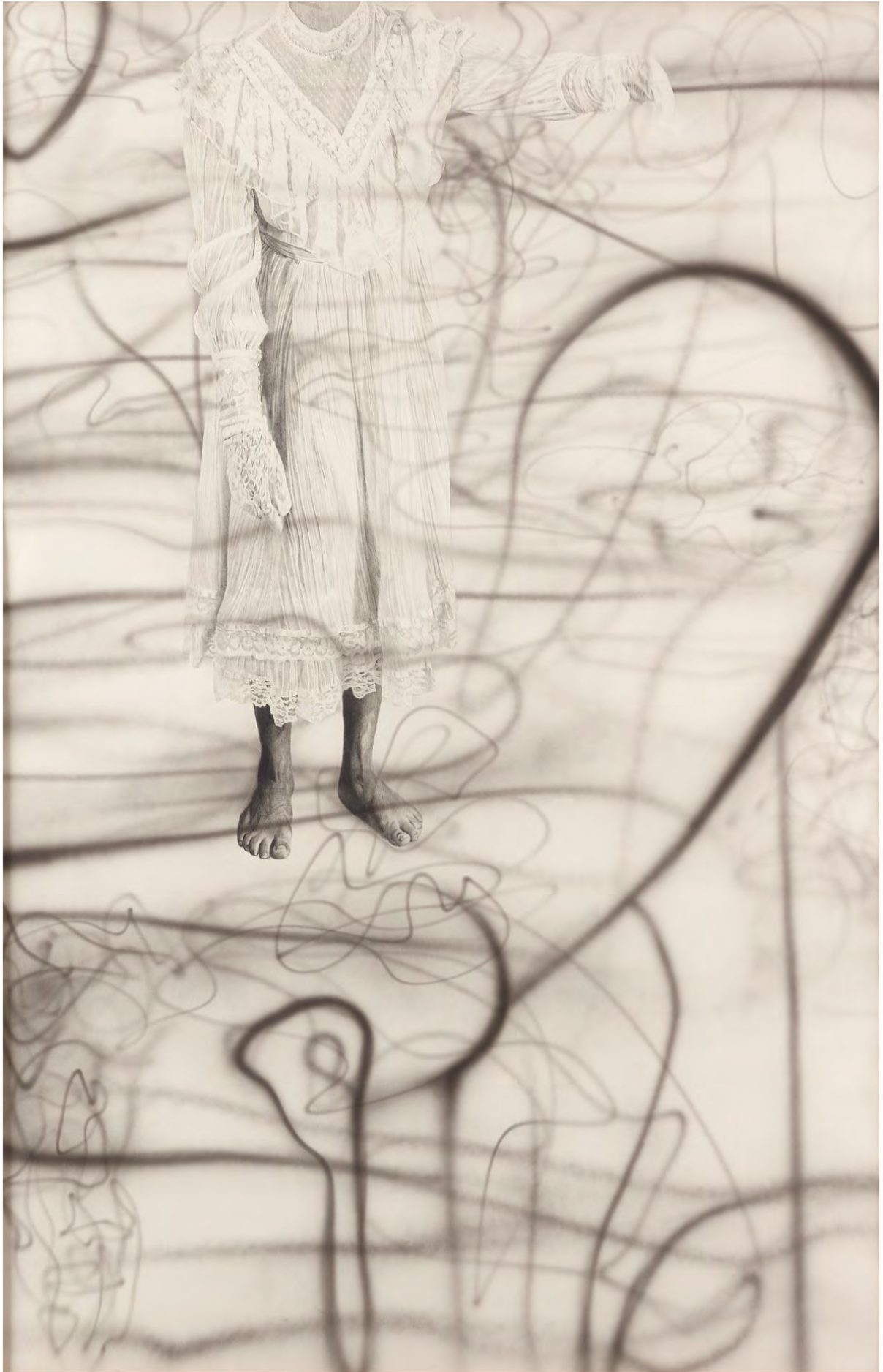


Jim Shaw
Untitled, 2005

Ink and aerograph on paper
200 × 130 cm (78 3/4 × 51 3/16 in)
Courtesy galerie Loevenbruck, Paris
Inv. No. : JS201201

Selling price : 28 000 euros without taxes

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Alina Szapocznikow
Untitled, 1964

Ink on paper
31,3 × 23,6 cm (12 5/16 × 9 5/16 in)
Signed and dated, bottom right : A.S/64.
Courtesy galerie Loevenbruck, Paris
Inv. No. : ASCL433

Selling price : 45 000 euros without taxes

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Poster for the exhibition "Alina Szapocznikow, drawings",
Galerie Aurora, Geneva, 10.04.1975 – 08.05.1975
1975
Print on paper, 64 x 25 cm
Inv No.: ASDOC190712

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Photo Fabrice Gousset, courtesy Loevenbruck, Paris

