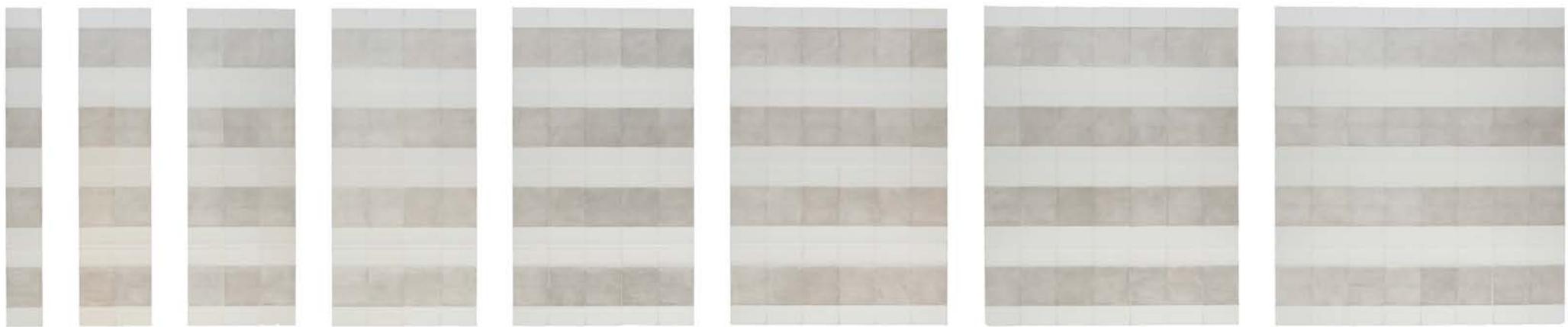


Michel Parmentier
14 février 1990 (February 14, 1990), 1990

The largest work that Michel Parmentier left to posterity was on tracing-paper, 14 février 1990. It comprises an ensemble of 36 strips in a progressive sequence going from 1 to 8. When exhibited, the work is 16,125 meters long. It was made for the exhibition ‘Buren Parmentier’ (1991) at the Palais des Beaux-Arts in Brussels. Daniel Buren and Parmentier were their own curators. When asked why their exhibition was not held in France, Parmentier replied: ‘... in France, our project would have more than likely have become an event; that, cultural prejudices aside, our work would have been read only in relation to our shared past, our quarrel, etc. In other words, not at all.’ Parmentier, alongside Buren, Olivier Mosset, and Niele Toroni formed the group Buren – Mosset – Parmentier – Toroni in 1966, radically changing the history of painting in Europe forevermore.

Michel Parmentier (born 1938 in Paris; died 2000 in Paris) was an active and influential figure within the postwar critique of traditional modes of art-making. Grounding his practice on a denial of gesture or narrative, he is best known for the highly standardized, horizontally-striped canvases painted between 1965 and 1968.



Michel Parmentier
14 février 1990 (February 14, 1990), 1990

Fusain rubbed on tracing paper
119 11/16 x 634 5/8 in
Inv. No. : MP900214

Exhibitions history

1991 "Buren Parmentier"

Palais des Beaux-Arts

Brussels

BE

07.06.1991 – 20.07.1991

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2019 *Michel Parmentier, December 1965 - November 20, 1999: A Retrospective*

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Paris
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p. 170-171, n°115,
117

2016 *Michel Parmentier. Décembre 1965 — 20 novembre 1999. Une rétrospective*

Éditions Loevenbruck

Paris

p. 158-159, n°115,
117

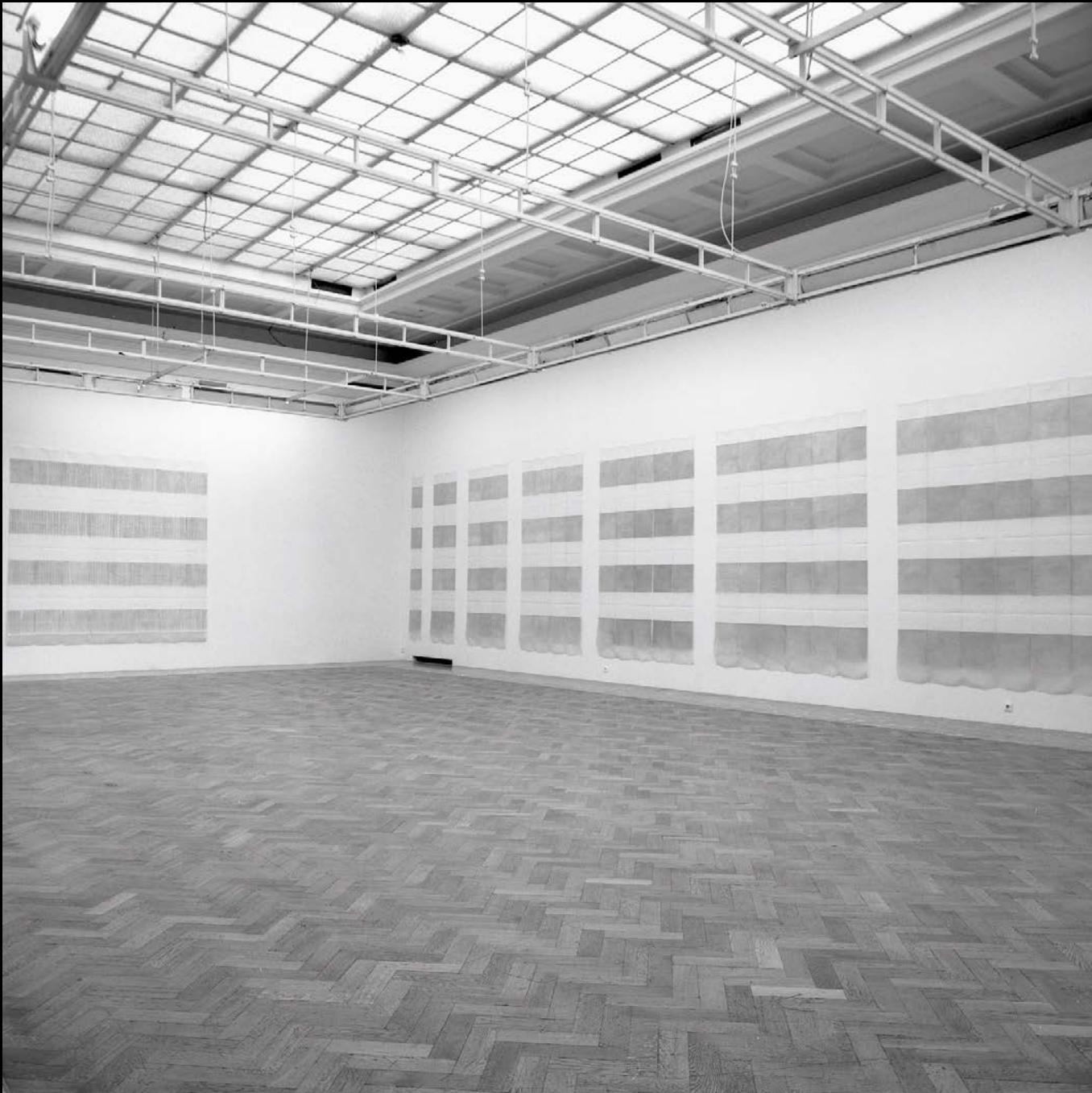


Photo-souvenir: exhibition
“Buren Parmentier,” Palais des Beaux-Arts, Brussels (Belgium).
Partial view of 14 février 1990
(February 14, 1990).
© Brussels, Palais des Beaux-Arts.
Photo: Brussels, Philippe De Gobert.



Photo-souvenir: exhibition
“Buren Parmentier,” Palais des Beaux-
Arts, Brussels (Belgium).
Partial view of 14 février 1990
(February 14, 1990).
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Photo: Brussels, Philippe De Gobert.





112

113

114

115

170

16/07/19 16:51

PARMENTIER_eng musuk.indd 171

112-117 Photos-souvenir exhibition "Buren Parmentier," Palais des Beaux-Arts, Brussels (Belgium), black-and-white offset prints on photographic blocks, each with a reduction from negatives and transparencies, 6 × 6 cm each

112 Left and right work by Daniel Buren, *Planches de construction pour œuvres (Boards of colored plywood)*, "situated works," 1993

113 Left: 20 mars 1967 (March 20, 1967); right: 30 avril 1966 (April 30, 1966)

114 Left: partial view of 5 avril 1991 (April 5, 1991); right:

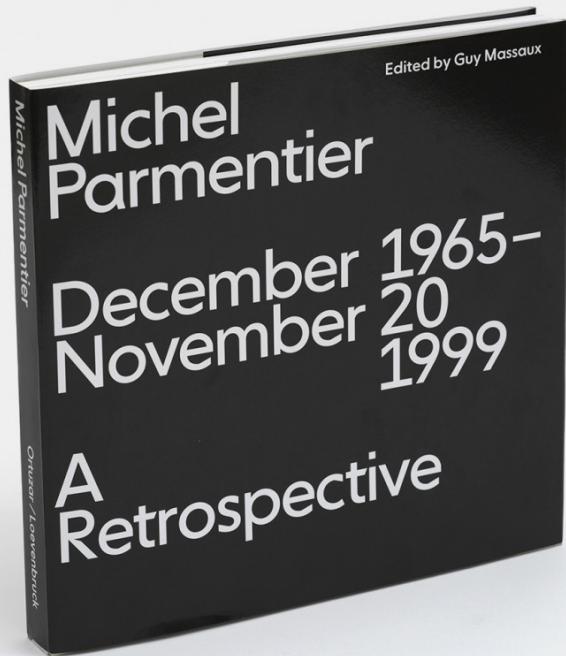
19 avril 1991 (April 19, 1991); left: partial view of 14 février 1990 (February 14, 1990)

115 Left: 14 février 1990 (February 14, 1990); right: partial view of 5 mai 1991 (May 5, 1991)

116 On the left-hand wall, from left to right: partial view of 5 mai 1991 I (May 5, 1991 I), 5 mai 1991 II (May 5, 1991 II), 5 mai 1991 IV (May 5, 1991 IV), 5 mai 1991 V (May 5, 1991 V), 31 mai 1991 I (May 31, 1991 I), and 31 mai 1991 II (May 31, 1991 II). On the right-hand wall: Daniel Buren, *Quand la peinture fait le mur* (When painting creates the wall), "situated work," 1993

117 Partial view of 14 février 1990 (February 14, 1990)

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Portrait of Michel Parmentier,
taken by Malek Alloula during the
exhibition "Parmentier 1983-1984" at
Galerie Liliane & Michel Durand-Dessert,
Paris (France), 1984.
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Archives. Photo Malek Alloula.