





Production Voyage à Nantes 2017 © Photo Margot Montigny, courtesy Le Voyage à Nantes

Daniel Dewar & Grégory Gicquel *Nudes III*, 2017

Portuguese pink marble
82 11/16 × 43 5/16 × 19 11/16 in
Inv. No. : DDGG170702

Selling price : 68 000 euros HT

Exhibitions history

2018	"ROSA AURORA ROSA"	C L E A R I N G	New York	US
2017	"Le Nu et la Roche"	HAB Galerie	Nantes	FR

Bibliography

2019	<i>Body of Work</i>	Koenig Books	London
2017	<i>Rosa Aurora</i>	Le Voyage à Nantes & Triangle Books	Nantes, Brussels

Daniel Dewar & Grégory Gicquel *Series Nudes, 2017–2018*

Daniel Dewar & Grégory Gicquel *Nudes I, 2017*

Portuguese pink marble
68 1/8 × 47 1/4 × 47 1/4 in
Courtesy les artistes; C L E A R I N G, New York / Brussels; Jan
Kaps, Cologne; Loevenbruck, Paris
Inv. No. : DDGG170703

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Daniel Dewar & Grégory Gicquel *Nudes II, 2017*

Portuguese pink marble
130 × 207 × 80 cm
National Collection for Contemporary Art, France
Inv. No. : DDGG170707

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Nantes 2017



Daniel Dewar & Grégory Gicquel *Nudes III, 2017*

Portuguese pink marble
82 11/16 × 43 5/16 × 19 11/16 in
Courtesy the artists; C L E A R I N G, New York / Brussels;
Loevenbruck, Paris
Inv. No. : DDGG170702

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Daniel Dewar & Grégory Gicquel *Nudes IV, 2017*

Portuguese pink marble
79 1/8 × 46 1/16 × 19 11/16 in
Courtesy les artistes; C L E A R I N G, New York / Brussels;
Loevenbruck, Paris
Inv. No. : DDGG170706

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Daniel Dewar & Grégory Gicquel *Nudes V, 2017*

Portuguese pink marble
50 × 78 3/4 × 38 3/16 in
Collection privée, Bruxelles (Belgique)
Inv. No. : DDGG170704

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Daniel Dewar & Grégory Gicquel *Nudes VII, 2017*

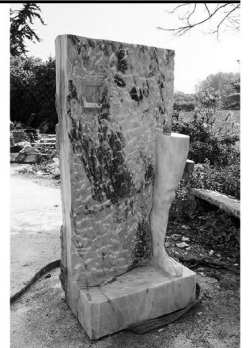
Portuguese pink marble
50 13/16 × 106 5/16 × 47 1/4 in
Private collection
Inv. No. : DDGG170916

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New York / Brussels



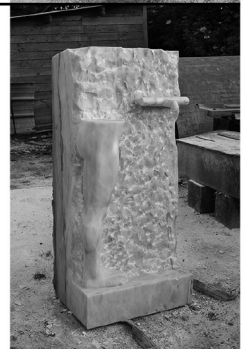
Daniel Dewar & Grégory Gicquel *Nudes VIII, 2018*

Portuguese pink marble
59 1/16 × 23 5/8 × 15 3/4 in
Courtesy les artistes; C L E A R I N G, New York / Brussels; Jan
Kaps, Cologne ; Loevenbruck, Paris
Inv. No. : DDGG190201



Daniel Dewar & Grégory Gicquel *Nudes IX, 2018*

Portuguese pink marble
59 1/16 × 23 5/8 × 15 3/4 in
Private collection, Belgium
Inv. No. : DDGG190202





In the sculptural ensemble *Nudes*, for the first time Daniel Dewar & Grégory Gicquel have chosen to employ a luxurious type of stone originating far from their studio in Brittany, a Portuguese pink marble, also known as Rosa Aurora. This esh-coloured decorative marble, mainly used in bathrooms, has the softness of skin when it is polished. The sculptures take the form of two high reliefs, each representing shower scenes with body fragments (a leg, a penis, a hand) and various bathroom accessories (a shower head, a soap dish), almost on a 1:1 scale. The similarity between the stone chosen and the motifs represented lends sensuality and multiple erotic connotations to these sculptures.



Daniel Dewar & Grégory Gicquel

Daniel Dewar: 1976, Forest of Dean, UK. Lives and works: Brussels, Belgium.
Grégory Gicquel : 1975, St Brieuc, France. Lives and works: Paris, France.

Representation

CLEARING	New York / Brussels	
Galerie Loevenbruck	Paris	FR
Jan Kaps	Cologne	DE

Public collections

Centre national des arts plastiques (Cnap)	Paris	FR
FRAC Aquitaine	Bordeaux	FR
FRAC des Pays de la Loire	Carquefou	FR
FRAC Île-de-France	Paris	FR
FRAC Normandie Caen	Caen	FR
Les Abattoirs - Frac Occitanie Toulouse	Toulouse	FR
Musée d'Art moderne de la Ville de Paris	Paris	FR

Solo exhibitions (selection)

2019	"Mammalian Fantasies"	Kunsthalle Basel 18.01.2019 – 14.04.2019	Basel	CH
2017	"The Mammal and the Sap"	Portikus 16.09.2017 – 12.11.2017	Frankfurt	DE
2017	"Le Nu et la Roche"	HAB Galerie 01.07.2017 – 01.10.2017	Nantes	FR
2017	"The nude and the sap"	Witte de With 14.04.2017 – 09.07.2017 Curated by: Samuel Saelemakers	Rotterdam	NL
2016	"Digitalis"	Kiosk Gallery 13.02.2016 – 10.04.2016	Ghent	BE
2015	"Daniel Dewar & Grégory Gicquel"	Front Desk Apparatus 11.05.2015 – 31.07.2015	New-York	US

2014	"La jeune sculpture, Daniel Dewar et Grégory Gicquel"	Musée Rodin	Paris	FR
		27.05.2014 – 26.10.2014		
2013	"Le Hall"	Espace 315, Centre Pompidou	Paris	FR
		25.09.2013 – 06.01.2014		
2013	"Jus d'orange"	Palais de Tokyo	Paris	FR
		27.02.2013 – 20.05.2013		
2012	"Crêpe Suzette"	Spike Island	Bristol	GB
		06.04.2012 – 17.06.2012		
2008	"Mason Massacre"	Les Collections de St Cyprien	St Cyprien	FR
		24.05.2008 – 09.2008		
2007	"Dewar & Gicquel"	FRAC Basse-Normandie	Caen	FR
		11.05.2007 – 24.06.2007		
2006	"Ukiyo-E"	FRAC Pays de la Loire	Carquefou	FR
		10.03.2006 – 16.04.2006		

Group exhibitions (selection)

2019	"Mammalian fantasies"	Biennale de Lyon	Lyon	FR
		18.09.2019 – 05.01.2020 For the Biennale de Lyon		
2017	"Musée en oeuvre(s) — Nouvelle présentation des collections contemporaines"	Centre Pompidou, niveau 4	Paris	FR
		20.10.2017 – 20.10.2018 Curated by: Bernard Blistène		
2017	"The Absent Museum"	WIELS	Brussels	BE
		20.04.2017 – 13.08.2017 Curated by: Dirk Snauwaert		
2013	"Decorum, Tapis et tapisseries d'artistes"	Musée d'Art moderne de la Ville de Paris	Paris	FR
		11.10.2013 – 09.02.2014		
2013	"Labour and Wait "	Santa Barbara Museum of Art	Californie	US
		02.07.2013 – 29.09.2013		
2012	"Lost in LA"	Los Angeles Municipal Art Gallery - Barnsdall Park	Los Angeles	US
		29.11.2012 – 27.01.2013		
2012	Prix Marcel Duchamp 2012	Grand Palais	Paris	FR
		18.10.2012 – 21.10.2012		
2012	"Conjuring for Beginners"	Project Arts Centre	Dublin	IE
		03.07.2012 – 11.08.2012		
2011	Yokohama Triennale 2011	Yokohama Museum of Art & NYK Waterfront Warehouse	Yokohama	JP
		06.08.2011 – 06.11.2011		
2010	"Dynasty"	Palais de Tokyo - Musée d'Art moderne de la Ville de Paris / ARC	Paris	FR
		11.06.2010 – 05.09.2010		

2009	"Insiders - experience, practices, know-how"	CAPC	Bordeaux	FR
		09.10.2009 – 07.02.2010		
2009	"La Force de l'Art 02"	Grand Palais	Paris	FR
		24.04.2009 – 01.06.2009		
2009	"Pragmatismus & Romantismus"	Fondation d'entreprise Ricard	Paris	FR
		27.01.2009 – 28.02.2009		
