



GRAND PALAIS

Booth 0.C52

Gilles Aillaud
Daniel Dewar & Grégory Gicquel
Philippe Mayaux
Michel Parmentier
Ashley Hans Scheirl
Alina Szapocznikow

FIAC PROJECTS

*FIAC Projects is conceived in collaboration with
Marc-Olivier Wahler, Director of the Eli and Edythe
Broad Art Museum at Michigan State University.*

Avenue Winston Churchill
Lang/Baumann

Petit Palais
Philippe Mayaux

GRAND PALAIS, PARIS
BOOTH 0.C52



© Photo Fabrice Gousset, courtesy Loevenbruck, Paris.

Gilles Aillaud
Cage aux lions, 1967
Oil on canvas; 78 3/4 x 98 7/16 in
Courtesy galerie Loevenbruck, Paris

GRAND PALAIS, PARIS
BOOTH 0.C52



Gilles Aillaud

***Cage aux lions*, 1967**

Oil on canvas; 78 3/4 x 98 7/16 in

Courtesy galerie Loevenbruck, Paris

Provenance:

Private collection, Paris

Galerie de France, Paris

Collection Jean Alvarez de Toledo, Paris

Galleria Il Fante di Spade, Rome

Exhibitions history:

Figuration narrative: Paris 1960-1972, Galeries Nationales du Grand Palais, Paris, 16 April - 13 July 2008; Institut Valencià d'Art modern, Valence, 19 September 2008 - 11 January 2009.

Champs Libres: Zoo Exquis, Château de Joinville, Joinville, France, 9 May - 14 July 2003

Gilles Aillaud. Peintures, aquarelles, dessins 1955 - 1991, Centre culturel Pomel, salles Jean Hélion, Issoire, France, 3 July - 18 September 1994.

Gilles Aillaud, Museo Nacional Centro de Arte Reina Sofia, Madrid, 12 March - 22 April 1991.

Gilles Aillaud, Peintures, Maison de la culture, Grenoble, 11 April - 30 May 1984.

Gilles Aillaud, A.R.C. Musée d'art Moderne de la Ville de Paris, Paris, 30 September - 7 November 1971.

Gilles Aillaud, Galleria De' Foscherari, Bologna, 30 May - 21 June 1968.

Aillaud, figuration et naturalisme, Galleria Il Fante di Spade, Rome, 3 - 18 May 1967.

Bibliography:

"Libération", article: *Gilles Aillaud*, Ollier, 9 May 2009, p. 35, reproduced in colour, not titled (détail).

"Figuration narrative: Paris 1960-1972 / Album de l'exposition", Galeries Nationales du Grand Palais, Paris - Institut Valencià d'art modern, Valence - Editions de la Réunion des musées nationaux, Paris, 2008, p.13, reproduced in colour, titled *Cage aux lions*

"Figuration narrative: Paris 1960-1972", Galeries Nationales du Grand Palais, Paris - Institut Valencia d'art modern, Valence - Editions de la Réunion des musées nationaux, Paris, 4 April 2008, p.257, n°75, reproduced in colour, titled *Cage aux lions*

"Gilles Aillaud, Evasion, Éditions Hazan", Paris - Académie de France à Rome - Villa Médici, 2007, Rome and Paris, p. 93, reproduced in colour, titled *Lions en cage*

"Gilles Aillaud", text by Jean-Christophe Bailly, éditions André Dimanche, Marseille, octobre 2005, p. 79, n°16, reproduced in colour, titled "Cage aux lions"

"L'Humanité", article: *Artistes rieurs et poissons*, text by Marine Jumel, Paris, 18 June 2003, not reproduced, cited.

"Le Figaro", article: *Sur les ailes du délire animal* de Marie-Guy Baron, 30 May 2003, not reproduced, cited.

"L'Union", 23 May 2003, n.p., reproduced, not titled.

"Le Journal de la Haute-Marne", article: "Le onde animal en vedette au Grand-Jardin", Le Journal de la Haute-Marne, 13 May 2003, n.p., not reproduced, cited *les lions*

"Gilles Aillaud", text by Nicolas Pesques, éditions André Dimanche, Marseille, March 2001, p.81, reproduced in colour, titled *Cage aux lions*

"Gilles Aillaud. Peintures, aquarelles, dessins 1955-1991", text by Nicolas Pesques, Centre Culturel Pomel, Issoire, 21 June 1994, p. 11, n°2, reproduced in colour, titled *Cage aux lions*

"Gilles Aillaud", text by Michel Sager, Museo Nacional Centro de Arte Reina Sofia, Madrid, 1991, p.33, reproduced in colour, titled *Cage aux lions / Jaula de los leones*

"Gilles Aillaud, Complete Lithographic Work 1978-1989", text by Hector Obalk, Kyoto Shoin International Co., Japan, 1989.

"Gilles Aillaud - Dans le vif du sujet", text by Jean-Louis Schefer, Éditions Hazan, Paris, 1987, p.81, reproduced in colour, titled *Cage aux lions*

"Théâtre Public", n°42, Article: "Bestiaire", January 1982.

"Gilles Aillaud, Le Proche et le lointain", Éditions du Regard, Paris, 1980, p.102, reproduced in b&w, titled *Cage aux lions*

"Gilles Aillaud", texte: *L'insomnie de la raison*, text by Michel Sager, A.R.C. Musée d'art Moderne de la ville de Paris - Galleria Il Fante di Spade, Rome/Modène, 1971, n.p., n°17, reproduced in b&w, listée *Cage aux lions*

"Aillaud, figuration et naturalisme", Galleria Il Fante di Spade, Rome/Modène, 1967, Rome, p.12, reproduced in b&w, titled *Gabbia dei leoni*

"Gilles Aillaud", Galleria de' Foscherari, Bologna, 1968, p.7, reproduced in b&w, titled *Gabbia dei leoni*

GRAND PALAIS, PARIS
BOOTH 0.C52



© Photo Kristien Daem, courtesy Wiels, Brussels.

Daniel Dewar & Grégory Gicquel

Stoneware mural with two sinks and two soapdishes, 2016

High fired stoneware mounted on aluminum; 94 1/2 82 11/16 x 20 1/2 in
Unique

Production with the help of Centre national des arts plastiques (repayable advance)
Courtesy galerie Loevenbruck, Paris

Exhibitions history:

Le Musée Absent, WIELS Contemporary Art Centre, Brussels, 2017

Stoneware Murals, galerie Loevenbruck, Paris, 2016

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Photo Margot Montigny, courtesy Le Voyage à Nantes 2017

Daniel Dewar & Grégory Gicquel

Stone Marquetry with Taps, Shell, Soap, Pipe and Flute, 2017

Marble, limestone, granite, onyx; 200 x 160 x 2 cm

Unique

Courtesy galerie Loevenbruck, Paris

Exhibitions history:

Le nu et la roche, HAB Galerie, Le Voyage à Nantes, Nantes, 2017



GRAND PALAIS, PARIS
STAND 0.C52



© Photo Fabrice Gousset, courtesy Loevenbruck, Paris.

Philippe Mayaux

Butterfly divinity, 2018

Mixed media on canvas; 12 3/16 x 10 1/4 in
Courtesy galerie Loevenbruck, Paris

GRAND PALAIS, PARIS
BOOTH 0.C52



© ADAGP, Paris. Photo Roberto Ruiz, courtesy Parra & Romero. The Estate of Michel Parmentier. AMP – Fonds Michel Parmentier, Brussels.

Michel Parmentier

***31 mai 1991 III*, 1991**

White oil-bar applied flat, vertically, on tracing paper. 7 horizontal alternating bands 38 cm wide (4 x 3) and, at the top and the bottom, 2 plain half-bands 19 cm wide.; 304 x 300 cm

Courtesy galerie Loevenbruck, Paris

Exhibitions history:

Philippe Decrauzat - Michel Parmentier, Galerie Parra & Romero, Madrid, Spain, 2017

Michel Parmentier, galerie Isy Brachot, Paris, 29 April – 30 May 1992

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© Photo Fabrice Gousset, courtesy Loevenbruck, Paris.

Ashley Hans Scheirl

***Golden Shower (L'Origine du Monde)*, 2017**

Acrylic on canvas and cardboard, object in 2 parts made of papier mâché, 3 video loops on USB key
160/192 x 240 cm

Courtesy galerie Loevenbruck, Paris

Exhibitions history:

Exhibitionist Testicle Inject Jet, galerie Loevenbruck, Paris, 2018

documenta 14, Neue Galerie, Kassel, Germany, 2017

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© Photo Filip Vanzielegem, courtesy Wiels, Brussels. ADAGP, Paris. Courtesy The Estate of Alina Szapocznikow / Piotr Stanislawski / Loevenbruck, Paris / Hauser & Wirth.

Alina Szapocznikow

***Forma II*, 1964-1965**

Unfired pink clay; 4 1/2 x 7 11/16 x 5 1/8 in

Courtesy The Estate of Alina Szapocznikow / Piotr Stanislawski / Galerie Loevenbruck, Paris / Hauser & Wirth

Exhibitions history:

Alina Szapocznikow, Human Landscapes, The Hepworth Wakefield, United Kingdom, 2017– 2018

Alina Szapocznikow, Counter Forms, Andrea Rosen Gallery, New York, 2013

Alina Szapocznikow, Sculpture Undone 1955 - 1972 (Retrospective), MoMA, New York (2012-2013), WEXNER Center for the Arts, Columbus, Ohio (2012), HAMMER Museum, Los Angeles (2012), WIELS, Brussels (2011-2012)

Bibliography:

"Alina Szapocznikow: Human Landscapes", Verlag der Buchhandlung Walther König editions, Köln, The Hepworth Wakefield & Staatliche Kunsthalle Baden-Baden, 2018 (p.109, Fig. 47)

"Sculpture Undone, 1955-1972", WIELS, 2011-2012 (p.162, planche 128)

"Katalog Rzezb - Aliny Szapocznikow", éditions Muzeum Narodowe W Krakowie, 2001 (p.124, n°268)

FIAC PROJECTS
AVENUE WINSTON CHURCHILL



Lang/Baumann

Street Painting #10, 2018

Painting realized with removable foil on the street; 35 x 16 m

Courtesy galerie Loevenbruck, Paris

Artwork produced for Fiac Projects, conceived in collaboration with Marc-Olivier Wahler, Director of the Eli and Edythe Broad Art Museum at Michigan State University.

FIAC PROJECTS
PETIT PALAIS



© Photos Fabrice Gousset, courtesy Loevenbruck, Paris.

Philippe Mayaux

Garbage Idols, Puppet, 2009-2018

3D printing, varnish, bitumen and metal
41 x 27 x 30,5 cm

Garbage Idols, Venus, 2009-2018

3D printing, varnish, bitumen and metal
47,5 x 15 x 12 cm



Philippe Mayaux

Garbage Idols, décollement, 2009-2018
3D printing, varnish, bitumen and metal
28 3/4 x 11 13/16 x 7 7/8 in



Philippe Mayaux

Garbage Idols, Dolly, 2009-2018

3D printing, varnish, bitumen and metal
52 x 19 x 17 cm

Idole, 2012

3D printing, varnish, bitumen and metal
20 1/2 x 7 1/2 x 6 11/16 in

Idole, 2012

3D printing, varnish, bitumen and metal
15 3/4 x 7 1/16 x 4 3/4 in



Philippe Mayaux

Garbage Idols, Venus, 2009-2018
3D printing, varnish, bitumen and metal
22 13/16 x 8 11/16 x 8 11/16 in

Garbage Idols, Venus, 2009-2018
3D printing, varnish, bitumen and metal
22 1/16 x 11 x 11 in

EXHIBITED WORKS LIST

GRAND PALAIS, PARIS, BOOTH 0.C52

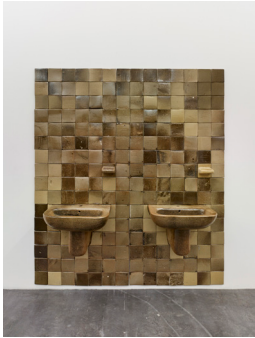


Gilles Aillaud

Cage aux lions, 1967

Oil on canvas; 78 3/4 x 98 7/16 in

Courtesy galerie Loevenbruck, Paris



Daniel Dewar & Grégory Gicquel

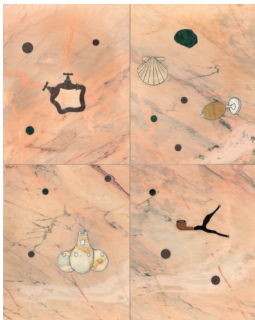
Stoneware mural with two sinks and two soapdishes, 2016

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Daniel Dewar & Grégory Gicquel

Stone Marquetry with Taps, Shell, Soap, Pipe and Flute, 2017

Marble, limestone, granite, onyx; 200 x 160 x 2 cm

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Courtesy galerie Loevenbruck, Paris



Philippe Mayaux

Butterfly Monster, 2018

Techniques mixtes sur toile ; 37,5 x 28,5 cm

Courtesy galerie Loevenbruck, Paris



Michel Parmentier

31 mai 1991 III, 1991

White oil-bar applied flat, vertically, on tracing paper. 7 horizontal alternating bands 38 cm wide (4 x 3) and, at the top and the bottom, 2 plain half-bands 19 cm wide.; 304 x 300 cm

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Forma II, ca. 1964-1965

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FIAC PROJECTS AVENUE WINSTON CHURCHILL



Lang/Baumann *Street Painting #10*

Painting realized with removable foil on the street; 35 x 16 m
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FIAC PROJECTS PETIT PALAIS

Philippe Mayaux *Garbage idols*, 2009-2018 3D printings, varnish, bitumen and metal Courtesy galerie Loevenbruck, Paris

