

GÁBOR ŐSZ *Spomen*

18.05.2018 – 30.06.2018
Opening on Thursday 17 May, 6pm-9pm

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Spomen (Remembrance)

The Serbian and Croatian word *Spomenik* means cenotaph, memorial or monument. These monuments were commissioned by former Yugoslavian President Josip Broz Tito from the late 1950s to the '80s to commemorate sites where World War II battles took place or where concentration camps stood.

Designed by different sculptors, they conveyed a powerful visual impact intended to show the confidence and strength of the Socialist Republic. These monuments attracted millions of visitors per year, especially "young pioneers" receiving a "patriotic education." After the Republic dissolved in the early 1990s, they were completely abandoned and their symbolic meaning lost forever.

The monuments always stand amid untamed nature, outside of cities and away from urban life. This adds to their impact, but what really makes them extraordinary is that they are always abstract in form, as if the artists wanted to pour their feelings into concrete, as if they had freed themselves from literary and figurative forms to lure the narrative away from the subject: heroism, power and the meaning of winning independence.

During WWII, Yugoslavia had the largest partisan movement in Europe and was almost the only nation to free itself from Nazi occupation, with no outside help. Because of this, Yugoslavia held a special position after the war, not only in the region, but also throughout Europe. The country seemed to freely choose the Communist system, apart from Soviet influence.

Looking at these objects, one appreciates how abstract forms can express meaning and feeling in a certain way. Many have geometrical and organic forms, which aroused my interest, not because I wanted to document them with photographs, but because I wanted to find a way to capture the feelings awakened by these pure, abstract forms. That is why I chose to use the camera obscura and to build cameras that follow the form of the geometrical elements in the original structures.

These monuments, which often have geometric shapes, reawakened in me an old idea – a theory of the relationship between image and geometric forms. I selected a few Spomeniks that I wanted to focus in on more closely, choosing those that used cubes, cylinders and triangle-based pyramids (tetrahedrons).

Aside from approaching geometric bodies from a standpoint of scientific methodology, many examples can be found for their metaphorical or architectural use, since, through the course of history, these bodies were assigned mystical, esoteric, religious and symbolic value. They were believed to hold special powers and used in many fields of art, just as – in this case – they were called upon to express partisan power.

The cameras I built take the shape of the selected geometric monuments and are big enough for the 8x10 inch cut sheet film I wish to work with to fit inside the three-dimensional geometric forms. The cameras operate like camera obscuras but simultaneously capture images of the forms of the geometric body in 360 degrees on the entire inner walls. The resulting image assumes its final form when it is spread out on a two-dimensional plane and creates a certain pattern. The complex system of images in this difficult-to-access format further abstracts an already abstract object.

The final images are not an interpretation but a deconstruction of the geometric body and its metaphorical significance, recomposing the symbolic meanings. The question is how the relationships of various aspects change their trajectory through this bizarre reflection and whether deconstruction can be a projection of newly found reconstruction. I hope that these newly created abstract elements will express the recomposed meanings.

Gábor Ósz

Further information:

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assisted by Lola Ector, lola@loevenbruck.com.

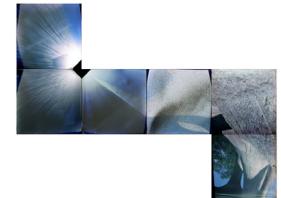
Opening hours: Tuesday - Saturday, 11am - 7pm and by appointment

« Spomen » series

Gábor Osz

Spomen A/1 (Cube), 2017

Chambre noire, négatif en couleur, tirage de qualité archives / Camera-obscura, colour negative, archival print
Ed. N° 1/3
Courtesy galerie Loevenbruck, Paris

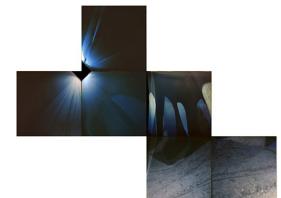


N° INV : GO180201

Gábor Osz

Spomen A/2 (Cube), 2017

Chambre noire, négatif en couleur, tirage de qualité archives / Camera-obscura, colour negative, archival print
219 x 292 cm
Ed. N° 1/3
Courtesy galerie Loevenbruck, Paris

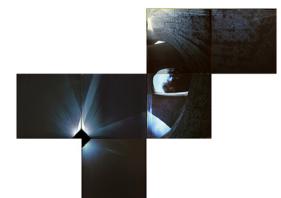


N° INV : GO180202

Gábor Osz

Spomen A/4 (Cube), 2017

Chambre noire, négatif en couleur, tirage de qualité archives / Camera-obscura, colour negative, archival print
292 x 219 cm (each: 73 x 73 cm)
Ed. N° 1/3
Courtesy galerie Loevenbruck, Paris

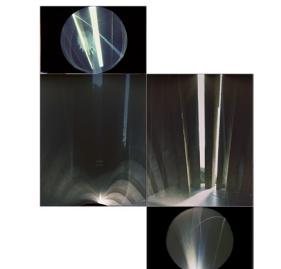


N° INV : GO180203

Gábor Osz

Spomen B/1 (Cylinder), 2017

Chambre noire, négatif en couleur, tirage de qualité archives / Camera-obscura, colour negative, archival print
Ed. N° 1/3
Courtesy galerie Loevenbruck, Paris



N° INV : GO180204

Gábor Osz

Spomen B/2 (Cylinder), 2017

Chambre noire, négatif en couleur, tirage de qualité archives / Camera-obscura, colour negative, archival print
Ed. N° 1/3
Courtesy galerie Loevenbruck, Paris

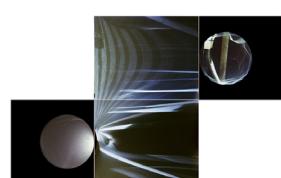


N° INV : GO180205

Gábor Osz

Spomen B/3 (Cylinder), 2017

Chambre noire, négatif en couleur, tirage de qualité archives / Camera-obscura, colour negative, archival print
Ed. N° 1/3
Courtesy galerie Loevenbruck, Paris



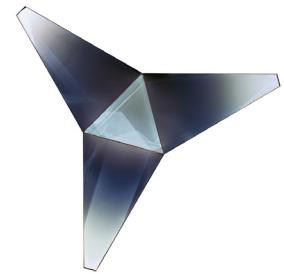
N° INV : GO180206

Gábor Osz

Spomen C/1 (Tetraeder), 2017

Chambre noire, négatif en couleur, tirage de qualité archives / Camera-obscura, colour negative, archival print
Ed. N° 1/3

Courtesy galerie Loevenbruck, Paris



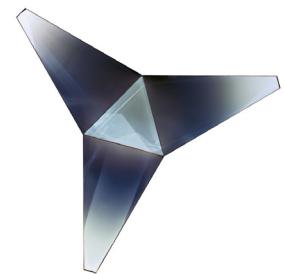
N° INV : GO180207

Gábor Osz

Spomen C/2 (Tetraeder), 2017

Chambre noire, négatif en couleur, tirage de qualité archives / Camera-obscura, colour negative, archival print
228 x 198 cm
Ed. N° 1/3

Courtesy galerie Loevenbruck, Paris



N° INV : GO180208

Gábor Osz

Camera (Cube), 2017

Chambre noire / Camera obscura
23 x 23 x 23 cm

Courtesy galerie Loevenbruck, Paris



N° INV : GO180209

Gábor Osz

Camera (Cylinder), 2017

Chambre noire / Camera obscura
27 x 23 x 26 cm

Courtesy galerie Loevenbruck, Paris



N° INV : GO180210

Gábor Osz

Camera (Tetraeder), 2017

Chambre noire / Camera obscura
27 x 23 x 26 cm
Courtesy galerie Loevenbruck, Paris



N° INV : GO180211

Gábor Osz

Spomen A (Cube), 2017

Tirage de qualité archives, mine de plomb, feutre fluorescent, crayon de couleur, techniques diverses / Archival pigment print, graphite, fluorescent pen, colour pencil, mixed technic
Courtesy galerie Loevenbruck, Paris



N° INV : GO180212

Gábor Osz

Spomen B (Cylinder), 2017

Tirage de qualité archives, mine de plomb, feutre fluorescent, crayon de couleur, techniques diverses / Archival pigment print, graphite, fluorescent pen, colour pencil, mixed technic

44 x 50 cm

Courtesy galerie Loevenbruck, Paris



N° INV : GO180213

Gábor Osz

Spomen C (Tetraeder), 2017

Tirage de qualité archives, mine de plumb, feutre fluorescent, crayon de couleur, techniques diverses / Archival pigment print, graphite, fluorescent pen, colour pencil, mixed technic

57 x 53 cm

Courtesy galerie Loevenbruck, Paris



N° INV : GO180214



Installation view of the exhibition *Spomen*, Vintage Galéria, Budapest,
16.01.2018 – 02.03.2018



Installation view of the exhibition *Spomen*, Vintage Galéria, Budapest,
16.01.2018 – 02.03.2018



Installation view of the exhibition *Spomen*, Vintage Galéria, Budapest,
16.01.2018 – 02.03.2018

GÁBOR ÖSZ

Né en / Born in 1962 à /in Dunaujvaros, Hongrie / Hungary
Vit et travaille à / Lives and works in Haarlem, Pays-Bas / The Netherlands

COLLECTIONS PUBLIQUES / PUBLIC COLLECTIONS

Centre Pompidou – Musée national d'art moderne
Fonds National d'Art Contemporain (FNAC), France
Fondation Louis Vuitton, France
Fondation Francès, France
FOAM-Fotografiemuseum, Amsterdam, Pays Bas / The Netherlands
Musée de la Roche sur Yon, France
National History Museum, Arnhem, Pays Bas / The Netherlands
Stedelijk Museum Amsterdam, Pays Bas / The Netherlands
Frac Franche-Conté, France
Gemeentemuseum The Hague, Pays Bas / The Netherlands
Ludwig Museum of Contemporary Art, Budapest, Hongrie / Hungary
Modern Múzeum, Pécs, Hongrie / Hungary
Museum Schloss Moyland, Allemagne / Germany
Achmea Kunstcollectie, Pays Bas / The Netherlands
Rabo Bank Collection, Pays Bas / The Netherlands
AkzoNobel Art Foundation, Amsterdam, Pays Bas / The Netherlands

FORMATION, PRIX & RESIDENCE / STUDIES, AWARDS & RESIDENCE

2010 : Prix BMW - Paris Photo 2010, Paris ; 2009 : Projectsubsidie from Foundation for Art, Design & Architecture, Amsterdam, Pays-Bas / The Netherlands ; 2005 :Artist in Residence, Villa Arson, centre national d'art contemporain, Nice, France ; 2002 :Residence program in Project Atelier - Berlin Foundation for Art Design & Architecture, Allemagne / Germany ; 2001 : Grant of Centre National de l'Audiovisuel's Mosaïque Programme Awards, Luxembourg ; 1999 : Vrije Opdracht Fotografie, Amsterdam's Foundation for Art, Amsterdam, Pays-Bas / The Netherlands; 1998-2006 : Basisbeurs, grant from Foundation for Art, Design & Architecture, Amsterdam, Pays-Bas / The Netherlands ; 2001, 2003,2004 : Werkbeurs, grant from Foundation for Art, Design & Architecture, Amsterdam, Pays-Bas / The Netherlands ; 1993–1994 : Residence at Rijksakademie van Beeldende Kunst, Amsterdam, Pays-Bas / The Netherlands ; 1992 : Artist in Residence, Skidmore College, Saratoga Springs, New York, USA ; Study grant, Soros Foundation, Budapest, Hongrie / Hungary ; 1988 : Grant of Derkovits, Székesfehérvár, Hongrie / Hungary ; 1986 : Smohay-Prize, Szt. István Király Múzeum Székesfehérvár, Hongrie / Hungary ; 1982–1986 : Academy of Fine Arts, Budapest, Hongrie / Hungary

EXPOSITIONS INDIVIDUELLES / SOLO EXHIBITIONS

2018
Spomen, galerie Loevenbruck, Paris, France
Spomen, Vintage Galéria, Budapest, France
2015
What Do Pictures Want?, galerie Loevenbruck, Paris, France
1X3-1 (From Pigment to Light- Blow-Up), Gallery van der Grinten, Cologne, Allemagne / Germany
Memory Lab - Photography Challenges History, MUDAM, Luxembourg / Luxembourg
Das Fenster, Van der Grinten Galerie, Cologne, Allemagne / Germany
2013
Gábor Ösz, Ludwig Muzeum, Budapest, Hongrie / Hungary
Gábor Ösz, Netwerk, centre d'art contemporain, Aalst, Belgique / Belgium
2010
Focus, Biennale de Lodz, Pologne / Poland
Gabor Ösz, Vintage Galéria, Budapest, Hongrie / Hungary
Blow Up, Galerie Loevenbruck, Paris

- From Pigment to Light - Blow Up**, Vintage Gallery and Project Space of Ludwig Museum, Budapest, Hongrie / Hungary
2009
- Echoes**, Worlds End Contemporary, Londres, Grande-Bretagne / Great Britain
- Colors of Black and White – From Pigment to Light**, Galerie Loevenbruck, Paris, France
2007
- Space Monochrome**, Galerie Loevenbruck, Paris, France
- Solo presentation on Art Amsterdam**, Amsterdam, Pays-Bas / The Netherlands
2006
- Space Monochrome**, Galerie van der Grinten, Cologne, Allemagne / Germany
- Camera Architectura**, Galerie Quai 1. Images'06 / Vevey, Suisse / Switzerland
2005
- Constructed View** (with Attila Csörgö), Galerie Willem van Zoetendaal, Amsterdam, Pays-Bas / The Netherlands
- Permanent Daylight**, Galerie Willem van Zoetendaal, Amsterdam, Pays-Bas / The Netherlands
- Liquid Horizon, Büro für Fotos, Cologne, Allemagne / Germany
- Camera Obscura**, galerie Loevenbruck, Paris
2003
- Prora Project**, galerie Loevenbruck, Paris, France
- Prora Project**, Büro für Fotos, Köln, Allemagne / Germany
- Liquid Horizon**, The Montreal Museum of Fine Arts, Montreal, Québec, Canada
2002
- The Liquid Horizon**, Gemeente Museum Deen Haag, The Hague, Pays-Bas / The Netherlands
- The Liquid Horizon 2**, Centrum beeldende Kunst, Nijmegen, Pays-Bas / The Netherlands
- Prora Project**, galerie Willem Van Zoetendaal, Amsterdam, Pays-Bas / The Netherlands
2001
- The Liquid Horizon**, Museum Ludwig, Budapest, Hongrie / Hungary
- The Liquid Horizon**, CCC, Tours, France
- The Liquid Horizon**, Museum Schloss Moyland, Cleve, Pays-Bas / The Netherlands
2000
- Landscapes of the Atlantic Wall**, Vishal, Haarlem, Pays-Bas / The Netherlands
- Landscapes of the Atlantic Wall**, Kunstraum Fuhrwerkswaage, Cologne, Allemagne / Germany
1998
- Wall Monochrome**, Szent Istvan Kiraly Museum, Szekesfehervar, Hongrie / Hungary
- Tautologies (Projections)**, Sala Do Resco, Lisbon, Portugal
1997
- The Picture of Light**, Liget gallery, Budapest, Hongrie / Hungary
1996
- Wall Monochrome**, Zichy gallery, Leiden, Pays-Bas / The Netherlands
1995
- Reconstruction**, Eveart gallery, Budapest, Hongrie / Hungary
1992
- Pictures on the Wall**, Ujlak gallery, Budapest, Hongrie / Hungary
- Pictures on the Wall**, Skidmore College, Saratoga Springs, New York, USA
1991
- Pictures on the Wall**, King Stephen Museum, Szekesfehervar, Hongrie / Hungary
1990
- Pictures on the Wall**, Studio gallery, Budapest, Hongrie / Hungary
1989
- MM gallery**, Utrecht, Pays-Bas / The Netherlands
- Paper Works**, FMK gallery, Budapest, Hongrie / Hungary
1988
- Hungarian Academy of Fine Arts, Budapest, Hongrie / Hungary

EXPOSITIONS COLLECTIVES / GROUP SHOWS

2018

L'Expérience Photographique, Topographie de l'Art, Paris, France

2015

Memory Lab - Photography Challenges History, MUDAM, Luxembourg

2014

On the Move: Storytelling in Contemporary Photography and Graphic Design, Stedelijk Museum, Amsterdam, Pays-Bas / The Netherlands

Memory Lab: Photography Challenges History, Musa-Museum Startgalerie Artothek, Vienne, Autriche / Austria

Memory Lab: The Sentimental Turn- Photography Challenges History -, Martin Gropius Bau, Berlin, Allemagne / Germany

On the Move, Stedelijk Museum, Amsterdam, Pays-Bas / The Netherlands

Artefact Festival, STUK arts centre, Louvain, Belgique / Belgium

2013

Still, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hongrie / Hungary

Hungarian Art Photography in the New Millennium, Hungarian National Gallery, Budapest, Hongrie / Hungary

2012

Cinema, Voorkamer, Lier, Belgique / Belgium

2011

Radical Autonomy 2, Netwerk, Aalst, Belgique / Belgium

2010

Focus, Lodz Biennale, Lodz, Pologne / Poland

DIEP, Festival de la côte d'Albâtre, Dieppe, France

Panorama Kijk duin, Stroom, La Haye, Pays-Bas / The Netherlands

2009

Amsterdam, Ron Mandos Galerie, Amsterdam, Pays-Bas / The Netherlands

Extraits de Collection, Musée de la Roche-sur-Yon, France

Exposition, Galerie Loevenbruck, Paris

2007

Mosaïque Programme Awards, Luxembourg

2006

Tiefebene Hochkant, Neuer Berliner Kunstverein, Berlin, Allemagne / Germany

Déjà 5 ans seulement, galerie Loevenbruck, Paris

2005

Dutch Photography, Seoul, Corée du Sud / South Korea

L'invention du paysage, Musée des Beaux-Arts, Lons-le-Saunier, France

Constructed Moment, Kw14, Hertogenbosch, Pays-Bas / The Netherlands

Confrontation, FOAM, Amsterdam, Pays-Bas / The Netherlands

Munch Revisited, Dortmund, Allemagne / Germany

2004

Confrontation, Le mois de la photo à Paris - Institut Néerlandais, Paris

2003

Entracte, Büro für Fotos, Cologne, Allemagne / Germany

Link, a proposal for Municipal Acquisitions, Stedelijk Museum, Amsterdam, Pays-Bas / The Netherlands

Art from a natural Source, Kaap Helder, Pays-Bas / The Netherlands

Biennale Le mois de la Photo, Montréal, Canada

2002

Art at the turn of the rue de Seine et la rue de l'Echaudé, galerie Loevenbruck, Paris

Asger Jorn & Gábor Ösz, galerie Loevenbruck, Paris

2001

Naturae, Ruhrlandmuseum Essen/ Kunsthaus Essen, Belgique / Belgium

Vide-Cultura, Haarlem, Netherlands / The Netherlands

Jenseits Von Kunst, Ludwig Museum, Budapest, Hongrie / Hungary

1992

Kunst Und Zeit – Ungarn, München, Bonn, Allemagne / Germany

1988

Young Artist Festival, Moscow, Russie / Russia

1985

Drei Generationen in der ungarischen Kunst, Neue Gallerie am Landesmuseum, Joanneum, Graz, Austria