



Photo Aad Hoogendoorn

Daniel Dewar & Grégory Gicquel

Oak bench with narcissus and snails, 2017

Chêne et broderie numérique / Oak wood, digital embroidery on cushion
100 x 180 x 97cm / 39 3/8 x 70 7/8 x 38 3/16 in

Historique des expositions / History of the exhibitions:

- « The nude and the sap », Witte de With Center for Contemporary Art, Rotterdam, 2017.
- « The mammal and the sap », Portikus, Francfort / Frankfurt, 2017.



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Vue de l'exposition / View of the exhibition « the nude and the sap », Witte de With Center for Contemporary Art, Rotterdam, 2017.



Photo Diana Pfammatter

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(détail / detail)



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La sculpture sur bois dans l'oeuvre de Daniel Dewar & Grégory Gicquel (2017-2006) Wood sculpture in the works of Daniel Dewar & Grégory Gicquel (2017-2006)



Oak dresser with harnessed oxen, 2017

Chêne / Oak wood

136 x 136 x 100 cm / 53 9/16 x 53 9/16 x 39 3/8



Oak mural with man, catfish and shell, 2017

Chêne / Oak wood

87 x 266 x 29 cm / 34 1/4 x 104 3/4 x 11 7/16 in



Oak dresser with harnessed oxen, 2017

Chêne / Oak wood

136 x 136 x 100 cm / 53 9/16 x 53 9/16 x 39 3/8



Oak mural with man, udders and vase, 2017

Chêne / Oak wood

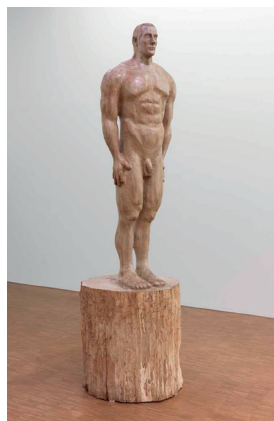
73 x 259 x 24 cm / 28 3/4 x 102 x 9 7/16 in



Oak mural with boots (4 pairs) #1, 2016

Chêne / Oak wood

119 x 273 x 35 cm / 46 7/8 x 107 1/2 x 13 3/4 in



Bodybuilder, 2013

Bois de chêne, coton / Oak wood, cotton

163 x 47 x 47 cm / 64 1/4 x 18 1/2 x 18 1/2 in



Riding boot, 2011

Platane / Plane wood

163 x 47 x 47 cm / 64 1/4 x 18 1/2 x 18 1/2 in



Horse saddle, 2011

Platane / Plane wood

45 x 65 x 55 cm / 17 3/4 x 25 5/8 x 21 3/4 in